



# THE GW Hatchet

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Since 1904

GEORGE WASHINGTON UNIVERSITY  
Washington, D.C.

Thursday, January 21, 1982

## Atwell survives removal by 2 votes



photo by Todd Hawley

**GOING FOR THE BLOCK.** Virginia's 7'4" center Ralph Sampson stuffs a shot taken by GW's freshman center Mike Brown in last night's 80-54 loss to the Cavaliers. (Story on page 12.)

by Terri Sorensen

Managing Editor

Following more than five hours of intense and often angry debate, GW Student Association President Doug Atwell Tuesday night survived by a slim two-vote margin GWUSA's first presidential impeachment hearing in the organization's history.

The vote, 12 GWUSA senators in favor of and nine senators against removing Atwell from office, came shortly after 1 a.m. Fourteen votes, or two-thirds of the 21 senators, would have been necessary to end his nearly nine-month old term.

But Atwell, who said he was "relieved" by the vote, still called the impeachment hearing "a mockery of justice."

"It was a mockery of justice... the whole process, the charges and the people who heard the charges," Atwell said yesterday.

Atwell had earlier expressed dissatisfaction that the senators who had brought charges against him would also act as his jury, as well as calling the six impeachment charges "trumped up."

The impeachment proceedings were marked by heated exchanges between virtually all participants. At several points in the hearing Student Court Chief Judge Cathy Dowd, who presided over the hearing, threatened to clear the room when angry outbursts from the nearly 150 student spectators disrupted testimony.

The debate also became intense after Senate Parliamentarian Jeff Tyerry, who acted as prosecutor, interrupted Atwell several times to demand that he respond with only yes or no answers. Tyerry at one point commented, "I want to clear this up because I am somewhat astounded," in response to a charge that Atwell had mismanaged GWUSA funds.

The most vocal response from the participants and audience, however, came near the end of the roll call vote around 1 a.m., when a masked assailant dashed into the room and dumped cream pies on the heads of Senator at-large Angelo Garubo and Michael Karakostas, senator from the School of Engineering and Applied Sciences; two of the eight senators who signed the petition of removal that called for Atwell's ouster.

The assailant was chased out of the room by GW security officers but has not yet been identified by them.

The audience of about 150 students was (See ATWELL, p. 8)

## New loan limits sought Grad students cut from GSL program

by Will Dunham

Editor-in-chief

Graduate students will be barred from the federal Guaranteed Student Loan program, the nation's largest student aid source, in President Reagan's fiscal 1983 budget package as part of a 3-point plan to pare down the program, the American Council on Education reports.

Last year 700,000 graduate students across the nation were recipients of GSLS, representing about 20 percent of the 3.5 million GSL recipients. Under the program, in which the federal government guarantees low-interest loans to students from independent lending agencies, graduate students can now borrow as much as \$5,000 annually with a cumulative maximum of \$25,000.

In addition to barring graduate students (See AID, p. 5)

## Sen. Randolph reminisces on New Deal

by Lori Auerbach

Hatchet Staff Writer

Sen. Jennings Randolph (D-W.Va) helped students here relive history Tuesday night with reminiscence of FDR's "New

Deal" and the progressive social legislation of that era.

Randolph, one of the founders of the New Deal, was elected to the House of Representatives in 1932, along with fellow Democrats swept in with newly-

elected President Franklin D. Roosevelt. Randolph was elected to the U.S. Senate in 1958.

Randolph is the only member of the present Congress who helped with the social programs and other legislation of the hectic "first 100 days" of the Roosevelt administration.

Describing how FDR "placed America on its feet," Randolph reminded students of the legislation passed by the Democrats during the New Deal period.

This included the creation of new agencies and programs that got most Americans in some way involved with putting the country back on its feet. New Deal legislation spurred development in cities and counties, and the construction and planning of new buildings, bridges, and roads. Paintings were painted, books were written and the theatre grew quickly, reviving cultural activities stalled by the depression.

Americans got involved and got jobs through the New Deal, he said.

The Security and Exchange Act, the National Labor Relations Act and the Tennessee Valley Authority Act were all brought into the system by the New Dealers. Randolph emphasized that the Tennessee Valley Authority Act was not only "good" in 1935 when it was passed, but is still "good" today. Legislation was also passed to give the handicapped an opportunity to work.

Randolph spoke not only about the accomplishments of the Democrats, but about their attitudes towards running a government also.

"We must act now. By acting now we assuredly will make mistakes, but if we do not act now, perhaps just a little later, we will not even have the opportunity to make mistakes," Randolph

(See RANDOLPH, p. 10)



## Inside

MD Dance-a-thon begins a week from tomorrow - p. 3

GW student serving on Foggy Bottom and West End Advisory Neighborhood Commission - p. 2

Bob and Doug McKenzie and the Great White North - p. 7

## Trustees meet today Protest set for tuition vote

The GW Board of Trustees will vote today at 1 p.m. in Rice Hall on whether to raise tuition 16 to 25 percent next fall.

Several student groups on campus have formed the January 21 Coalition, which is scheduled to picket the Trustees meeting this afternoon in protest of the proposed increase, according to Coalition spokesman John Leonard.

The Coalition also has been collecting student signatures on petitions opposing a tuition hike; in addition, Coalition members have been calling individual Trustees since Tuesday urging them to vote no to an increase, Leonard said.

The Trustees will be consider the tuition increase as part of the 1982-83 University budget, William D. Johnson, GW's director of planning and budgeting, said last week.

# GW student to serve as ANC commissioner

by Julie Hansen

Hatchet Staff Writer

"When it comes to neighborhood action, students need a voice in what happens in their community affairs." With this maxim, Ed Terry, a GW junior, enters this year as a rare student commissioner on the Foggy Bottom and West End Advisory Neighborhood Commission, the neighborhood's arm of the D.C. government that has been active in GW affairs.

Terry was elected to the ANC's seventh district in November with a sole vote - his own. There was one other write-in vote in the November elections, but the city's election commission validated Terry's election earlier this month with a coin flip.

He follows only students Joseph Miller (elected in 1980) and Kevin Callwood (in 1977), who was never actually sworn in.

Terry said he believes "at least one student should be on the ANC. I'll be able to solicit opinion from students. We can affect University policy and make others affect University policy."

Steve Levy, the new chairman of the ANC, said more student activity in the community is a positive sign. "I think it's good for GW students to have more involvement in their community, especially the case with Milton Hall. Someone who is a student will definitely benefit it," Levy commented.

Levy added, however, "It must be remembered that he (Terry) is

not only going to be a representative for the University, but that he's also taking an oath to serve and benefit the District of Columbia as a whole."

Jon Nowick, an ANC commissioner and the former ANC chairman, commented, "Students are a large part of the community, and they should have representation in large D.C. bodies. Ed is a junior, and hopefully he'll be around for a couple of years."

Nowick commented, "I'm delighted to have another GW student on the ANC. It shows a good sign of the civic-mindedness of the GW population."

In the past, the ANC has opposed several of the University's pet projects, such as the master plan, a tax-free 30 million bond deal that the University would use to pay for two campus construction projects, and the conversion of Milton Hall dormitory rooms to office space.

Levy said, "We didn't oppose

the Academic Cluster - the issues of bonding are different from those of development, however. You can have development and you have to finance it, but the means of financing it may have a potentially negative impact."

"The planning process of the Master Plan is outdated, and there is little guidance for city bodies. (GW President Lloyd H.) Elliott two or three years ago said he would revise the master plan as soon as the World Bank annex was completed, and so far he hasn't."

On the issue of the master plan, Terry commented, "I feel there is very little room for compromise, and I don't think the University has any room for compromise."

Nowick said, "I've got nothing against development, and I understand the need for facilities. At times, however, the University shows a lack of sensitivity to students. I hope this is changing,

and ANC will do everything we can to come up with results which will benefit both the University and the ANC."

He added, however, that he does not view GW students the same way that he says the University does. "We consider students a completely different ballgame. We consider students part of the neighborhood, but we look upon the University as another developer. We do want to work with them, and we hope the trends are moving in the right direction."

Terry currently has a project in motion to save the G Street firehouse that Mayor Marion Barry wanted to close a year ago but for which the ANC fought and won. Barry's plan to close the fire house and have a Georgetown fire house take care of the area "is totally unrealistic. It would take too long for the fire engines from Georgetown to get here."

## FILM NIGHT EXODUS

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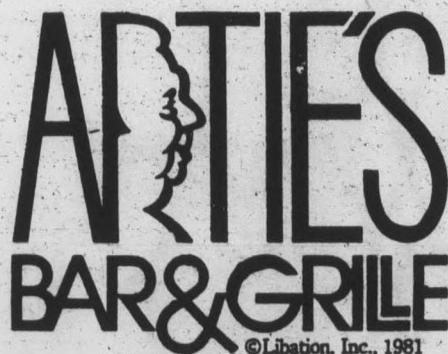
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## CORRECTION

Regular Friday hours at the GWU BOOKSTORE  
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Valentine's Day is February 14!!! See our  
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# Charity dance-a-thon set to begin next week

by Kirsten Olsen  
News Editor

For those people who can really shimmy the 29-hour Muscular Dystrophy Superdance '82 dance-a-thon in the Marvin Center beginning next Friday is the place literally to dance the night away.

The marathon, which starts at 7 p.m. in the Marvin Center first floor cafeteria on Friday and lasts until midnight on Saturday, is open to students, staff and faculty of GW. The dance-a-thon will feature live bands, a piano marathon, free food and drink for all the dancers and prizes for those who last the 29 hours. GW President Lloyd H. Elliott and School of Government and Business Administration Dean John F. Lobuts have promised to attend and cheer on the dancers.

Each person interested in participating must have at least \$50 in pledges by 7 p.m. Friday when the dance begins. Individuals are encouraged to participate as well as couples.

"So far we have mostly undergraduate students, with a few groups from GW fraternities, and the dormitories," said Mike Weinberg, coordinator for the dance-a-thon.

Each dancer will receive four meals during the course of the dance-a-thon, and, in addition to free beer and munchies, each dancer will receive a free t-shirt with the Superdance logo.

The couples will have one hour breaks for meals, 10 minutes to rest every two hours, and they will have a shower break. Any

person deciding to dance in the marathon who has not yet registered may pick up a form from the Superdance office in room 439 of the Marvin Center, and should also notify the dance committee as soon as possible.

So far three bands have promised to perform for the dance-a-thon. Leading off the superdance is the Bob E. Rock Quartet featuring the Dynettes, on Friday night from 7-9 p.m. Immediately afterward, the Third Degree will perform from 9 p.m.-12 a.m. Saturday afternoon from 4-5 p.m., the Road Ducks, a local band will play for the dancers. The dance-a-thon committee is still waiting to hear from a few out-of-town bands.

In addition to the dancers,

pianist Alan Rubenfeld will play from Friday night at 8 p.m. to 12 a.m. on Saturday. Anyone interested in singing or playing along with Rubenfeld may perform with him at any time during the marathon.

Last year there was no Muscular Dystrophy dance, and Weinberg said that that made everything more difficult this year since now they were essentially

"starting from scratch."

The Muscular Dystrophy Superdance '82 organization on campus is independent of the local chapter of the Muscular Dystrophy Association (MDA) and is doing this service as an independent agency. The only connection they have with the MDA, Weinberg said, is that they can ask for advice on how to handle the event from the MDA.

## Elections slated for March 1-3

Elections for positions in the GW Student Association, Program Board and Marvin Center Governing Board are slated for March 1-3, the Joint Elections Committee, the group that monitors the election, announced yesterday.

All forums and campaigning will take place the week preceding the election, according to committee chairperson Alan Grenning. A run-off election, if necessary, will be held on March 8 and 9.

Student turnout is expected to

be higher than in previous years, the committee members say. "I expect more students to be angry," Grenning commented.

He added that he sees the major campaign issue as the "lack of student representation in the Senate of the student body."

"Last night (GWUSA President Doug Atwell's impeachment hearing) demonstrated that they (senators) lost sight of the students being utmost in their minds," he added.

The elections committee

delayed announcing the election date until yesterday to avoid any conflict of interest with the impeachment proceedings against GWUSA president Doug Atwell on Tuesday night.

The committee will meet next week to set deadlines for declaring candidacy and to further discuss the election and campaigning rules.

Elections are being held the first week in March to avoid conflict with GW's 250 anniversary celebration in mid-February.

Jennifer Keene

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## Editorials

# Reject increase

The Board of Trustees votes today on a proposal to increase tuition at almost twice the rate of inflation.

A university is in business to teach, not to force students out into the cold, yet with this titanic proposed tuition hike, that is the position GW is unwittingly putting itself in:

The Reagan administration has knocked us over the head with massive cuts in grant money - and further cuts are anticipated - skyrocketing interest rates that are drying up loan money, along with rising costs of food, housing, books and other essentials.

Yet as we turn the other cheek, we find our own university is socking us with an \$800 increase in the cost of our education on top of last year's \$700 increase.

Students trying to work their way through school will not have their wages increase by that much, let alone that percentage - if they're lucky enough to find a job. Reagan's much-touted tax cut will not come close to covering the added expenses of lost aid and greater costs, let alone a tuition increase.

Students have been betrayed by their own elected student government. That organization this year preferred to serve their misguided perception of students' interests through petty internal politics and ego clashes, rather than dealing with the real problems that face us. To University officials who look to them as representatives of the students, they have misrepresented us as squabbling toddlers, arguing over who gets a key or fighting over who gets to be king of the hill.

We are being asked to subsidize improvements for tomorrow's generations through payments that will make it impossible for many of today's generation to afford a college education.

The greatest investment this university can make is in minds, not in real estate.

We applaud those students who on their own initiative have organized a protest to demonstrate student opposition to the increase. We urge students to attend, though realizing many will either be at work or in class.

We appreciated the patience with which administrators attempted to explain the need for an increase to the students and we acknowledge that some increase is warranted and necessary. But a university that would ask its students to bear so heavy a burden in so short a period of time begins to resemble a heartless bureaucracy that cares little for their welfare, and sees them more as pawns than people.

We believe the proposed tuition increase before the Board of Trustees today is unreasonable, unwarranted and unprecedented, and should be turned down to permit a re-examination of the increase - a re-examination that includes input from students in the planning process and takes a closer look at the effect an increase will have on students.

In addition, it is imperative now to begin planning for next year. During this crucial planning stage, students must be included at all levels and must be allowed substantive input.

## The GW Hatchet

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Nieslen



## Self-indulgence, self-destruction

In this hour when the people of Poland struggle to cast off the domination of their society by an unrepresentative communist elite, and the Afghans, pursuing their right to self-determination, have taken on the most powerful military empire the world has ever known, I am thoroughly amazed (and slightly disgusted) when I overhear the conversations of my peers.

### Mark Challenger

Conversations like, "Boy, I was so ripped last night," or "Yeah, John was so wasted he didn't even make it to class yesterday."

What has happened to our nation? The earth is teetering on the brink of world totalitarianism and America, one of the last bastions of freedom, finds her people wasting the precious hours of the day in the mindless self-indulgence of marijuana, beer and soap operas. Like Nero who fiddled while Rome burned, the time is fast running out for America to reverse the course of her own and the world's self-destruction.

Lenin, the mastermind of the Bolshevik revolution, once said that to destroy a nation, any nation, one need only to destroy a generation of its people. Destroy a generation and the traditions upon which its society is built, its very foundations, will crumble.

America was conceived in a spirit of liberty and in utter devotion to the one supreme reality to which we have been given the name of God. Fleeing from persecution, our forebears sought respite in the wilderness. To the New World came our ancestors to found a nation that would be free from the oppression of an aristocratic elite and from the dogma of an entrenched clergy, who would not tolerate any deviation from their absolute monopoly of the truth.

And yet our ancestors sought to protect the freedom of the individual through constitutional guarantees of

law, they would be horrified at the shackles that now threaten to strangle the spirit of independence in the American people. For now the people have been deprived of their liberty, not through the oppression of free-will, but through the tyranny of license.

Raised on a diet of television and rock and roll, the mass mechanization of our society is breeding a generation of youth who rebel against the former ways and traditions without ever having experienced them. Having seen only the plastic and turbid drama of the afternoon soaps they find no satisfaction in the rich dramatic experience of *Macbeth*. Listening to endless hours of the chaotic and jagged rhythms of rock and roll, disco and jazz, it is little wonder why they fail to appreciate the grandeur of Beethoven's Ninth symphony.

Never told that marijuana has caused brain damage in Rhesus monkeys or that it alters the cellular structure thereby inhibiting the assimilation of essential proteins or that it deposits dense material in the synaptic cleft (the communication space between cells) across which nerve impulses travel, the youth have believed it to be a harmless drug and so have unwittingly become addicted to it.

The list could go no and on for the synthetic society is vast and its snares numerous. But the point is that, through the wasteful expenditure of energy in the selfish pursuit of pleasure, the American people are losing their vitality and their courage to forge an independent and free course and destiny.

A new year has and a new semester has begun here at GW. Let's start it right with a new commitment to seek the true meaning of freedom. Let us cast off the bondage of selfish indulgence in pleasure and pursue reintegration with the one supreme reality of all life, including our own.

*Mark Challenger is a junior majoring in political science.*

## Letter to the Editor

### Rock not dead

Why is modern rock and roll dead, Mr. St. Dennis?

I hesitate to place the blame for this timely death on such distant and nebulous factors as the economic situation or the national outlook, as you call it. Rather I would pin the blame on the monotonous, repetitive nature of the music itself. As a genre, rock and roll perished because nearly every band, including those you praise so highly (Led Zeppelin, The Who, The Rolling Stones, Aerosmith, Boston, Lynyrd Skynyrd, Bad Company, Pink Floyd and Black Sabbath) attempted to generate a marketable product rather than a work of art, and consequently, we are subjected to insipidly stupid songs such as "Stairway to

Heaven" and "Sweet Home Alabama."

These blockbuster groups demonstrate very little musical ability in the first place, and I'm sure you realize this fact if you listen to music more sensitive and complex than "Sweet Home Alabama" and "Stairway to Heaven." Granted, certain new wave bands are rather opportunistic and display the same limited efforts as the rock musicians, but the fact that bands like the Sex Pistols, The Clash and Public Image, Ltd. have attempted to beat the faltering rock and roll scene to death is a credit to their music.

These bands, and the people who understand them, realize the reactionary and puritanical direction of rock and roll, and they also realize that the whole scene has quietly assimilated into

the mainstream of society.

Music, and art in general, derive much of their value from their mold-breaking role, by which rigidly encrusted social change is propagated. The very nature of your wish, Mr. St. Dennis, namely to return to good hard clean rock has certain Reaganesque (i.e. reactionary and puritanical) overtones to it, not to mention its implicit regressive groping for security in the irrevocable days of rock and roll.

The innovative new bands that are rapidly exposing the pretentious dribble characteristic of the declining rock and roll scene, have a much different attitude concerning their art. It is a restless, exploring attitude, one unrestricted by nationalistic or puritanical dogma.

Jordan Keiman

# Reagan plans loan restrictions to grads

AID, from p. 1

from the program, according to the Council, the Administration is seeking a 100 percent increase in the origination fee a student must pay to receive a loan, from 5 percent of the loan to 10 percent. Also, students two years out of college would have to pay back the loan at the market rate (now more than 15 percent) instead of the current 9 percent, under the Reagan plan.

Pat Smith, the Council's special assistant for policy development, said yesterday Reagan will propose to Congress the new loan restrictions in an attempt to reduce volume in the program, one of the federal entitlements now under fire in the Reagan administration.

But Smith said the move would have far-reaching consequences,

and could even force out "several hundred thousand" students from grad schools across the nation.

"We just don't think it's a tolerable suggestion," Smith said. "If only rich kids go (to grad school), that's alright with them (the Administration)," she added.

If the Reagan proposals go through Congress, Smith said, the cost of borrowing for graduate students could jump 67 percent.

Smith based this figure on interest on alternative loans accruing and compounding at the current market rates. Accordingly, if a graduate student borrowed \$4,000 a year for four years under the program, the payback over 10 years would amount to \$25,000. But if the Administration's proposal goes through Congress, those same loans would cost as

much as \$40,000 to pay back in the same 10 years.

Smith said the Administration expects graduate students who need loans to go to another loan program, the Auxiliary Loans to Assist Students program; however, she added that this program carries a 14 percent interest rate, which may be prohibitively high for some students.

Smith added, "There are high suspicions that banks won't even make loans to grad students,

especially those in the humanities."

Smith said, however, she is unsure how Congress will react to the Reagan proposal. "We don't have any indication so far that Congress is going to go along with it (the GSL clampdown)," she commented. "Just because the Administration proposes it doesn't mean it will get through."

Smith added, "We're going to say it's going to be disasterous."

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## SHABBAT AT HILLEL

"Bones, Boundaries and Bombast: What's Happening To Religion in Israel" with special guest, Dr. David Altshuler, chairman, Committee on Judaic Studies at GWU.

7:30 P.M.  
Friday, January 22  
at GW Hillel, 2129 F St., N.W.

Conservative - Egalitarian Services begin at 6 P.M. Dinner follows at a cost of \$4.00 per person.

Don't miss Hillel's first Shabbat program in 1982.



THE

# GW Hatchet

Attention all writers, editors,  
photographers and artists ...

*The GW Hatchet is holding an open house and staff meeting next MONDAY, JAN. 25 at 8 p.m. in Marvin Center 433 for all students interested in working for the largest college newspaper in the nation's capital.*

# Nazi Germany 'Bent' at Source

by Julie Hansen

Martin Sherman's *Bent*, currently running at the Source Theater, is a mixture of snarling hate, stinging degradation, and the sweetness and bitterness of hopeless love. These passionate emotions churn in the most unlikely setting - the black and red and drab greyness of Nazi Germany. And the love expressed is not between man and woman, but between men. *Bent* succeeds in capturing love in its purest form, rising above sexual barriers to question and explore its abstractions and deepest implications.

1934 - the day after Hitler's bloody "Night of the Long Knives," when Ernst Rohm, a chief advisor to *der Führer*, and several other of his aides, were massacred for their alleged homosexuality. Max (Paul Norwood) and Rudy (Stephen Mottram) are lovers, comfortable in their homosexuality despite the former's penchant for leather-covered sadomasochist pretty boys and the latter's insistent prissy twitterings.

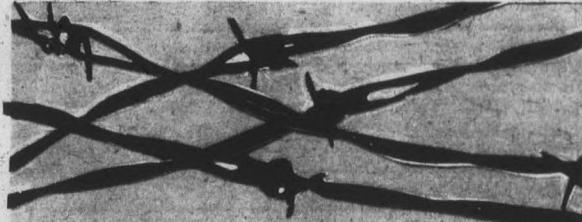
The course of events change rapidly, however. Nazis hate "queers," as they are generously told by their drag-queen buddy (caustically portrayed by Stuart Letch). They are forced to flee Berlin to Amsterdam and safety, but are captured by the Nazis and deported to Dachau. Thus begin Max's and Rudy's descent into the insanity and depravity of Nazism. Jews are persecuted; but those men who are "bent" (homosexual) potentially suffer even worse punishment.

Rudy, weak and ingenuous (he is reminiscent of Lenny in Steinbeck's *Of Mice and Men*), does not survive. Max is a fighter and an endurer, and he learns about both brutal hate and gentle love, about how to humiliate himself and still come out the survivor. At one point, Max forces himself to deny his relationship with Rudy and eventually beat him to death before the amusedly impassive eyes of the Nazis. At another point, he trades off a pink triangle (a symbol of homosexuality in Nazi concentration camps) by making love to a dead pre-adolescent, shot by the Nazis.

"I told them I wasn't a queer ... They told me to prove it ... I showed them ... She was just beginning ... her breasts ... just beginning ... I showed them ... They just laughed."

At Dachau, wearing his reward of a gold Jewish-star instead of a pink

triangle, he meets a friend, Horst. Through his cunning and ability for making "deals," he lands the "best" job in the camp - moving rocks from one pile to another and back again, the purpose of which is "just to drive us crazy."



Slowly, through this long chore, they become aware of one another. Max grows protective of Horst; Horst learns to depend on Max. They soon fall in love; here, the complexity starts. Max, intent on his survival and his own self-hatred, and always denying his feelings, finds it difficult when Horst reveals that he loves him. In one memorable scene, Max and Horst "make love" to one another without touching, without even being able to look at each other without fear of being shot by the Nazi guards. It is sad, unbelievable, hopeless, but such unresponsiveness and in-communication happens in the real world between men and women as well, all crying for love in a cold and brutal existence.

Soon, they are found out. Before Max's eyes, Horst is ordered to take off his hat, throw it on the electrified fence, and then retrieve it. He refuses, and is shot instead by a Nazi guard. Max's survival instinct and iron will are shattered; acutely aware of his feelings of love and sorrow for the first time, he cannot continue to live in his warped and isolated world. Before he electrocutes himself in the final scene, he removes Horst's jacket from his body - which is adorned with the pink triangle - and puts it on.

He is no longer just a homosexual. In the words of Horst, "There are queer Nazis, queer saints, queer mediocrities ... they're just people."



Max (Paul Norwood) looks on as a Nazi officer brutalizes a scene from *Bent*.

live album soon.

The record is inexpensive compared to a full album, and a good introduction with its powerful rhythms, but the lyrics leap and fall under their ambitious weight. At least they take a debatable stance, rather than the blue moon in June approach. However, their hypocrisy approaches that of the Jefferson Airplane, who made millions while preaching revolution, and their polemical songs haven't affected their ticket prices \$8.50 at the Bayou last year and 10 a head last month in New York City.

It's still a good EP, despite the lyrics and their blatant attempt to take their Communism to the bank.

## Cap Centre: Police arresting sight

by Dick Hertz

America's latest British musical sensation The Police cruised into the area last Saturday night bringing with them their own unique blend of the rhythms and melodies of pop, new wave and reggae.

Crowds who braved wind chill factors down to 46 degrees to get to the sold out concert at the Capital Centre were rewarded with a superb selection of hits from the group's four albums to date.

Leading off with their chartbuster "S.O.S." featuring lead singer and bass player Sting on his custom-made classical electric bass, the band played on for almost two hours, keeping the audience on their feet boogie-ing and bouncing with hits like "Roxanne;" "Every Little Thing She Does;" "Spirits in the Material World;" and "Don't Stand So Close to Me."

During their number, "Shadow in the Rain," spotlights that ringed the upper parts of the stage flooded the Capital Centre with brilliantly bright light - a shimmering star-scape that lit up the arena illuminating a sea of humanity swaying with the beat of the music.



The Police delight sell-out crowds Saturday night at the Capital Centre.

"Sorry we're late," said Sting after the band came on stage almost thirty minutes overdue, "but we'll try to make up for it," he added as the audience roared.

Called back by music hungry fans who didn't want to let them go, The Police came back on stage for two encores, finishing off with "I Can't Stand Losing You."

The group has taken on a new dimension in sound with the recent addition of a three-man horn section consisting of a trumpet and two sax players. Solos by the new band members added spice to group's already hot repertoire.

The three new members are all-American performers, prompting Sting to kid lead guitarist Andy Summers, a fellow native of jolly old England, that the band now has more Americans than Englishmen in it.

"They're starting to outnumber us, but we're still a British band," he said. Drummer Stuart Copeland is a native of Virginia.

The all-female group The Go-Gos from Los Angeles opened for The Police. Teeny-bopper fans of the group came regaled in stockings, tutus and go-go boots that have become the group's trademark.



by Gary Reich

There's an old joke which takes place at a chic Manhattan society party. An old man in a black tuxedo converses with a tall lady covered with diamonds over cocktails, and she says, "I'm a Marxist, too."

Gang of Four  
Another Day/Another Dollar  
Warner Brothers

RECORDS

The Gang of Four, Britain's favorite pinko-punk band, returns on a new EP *Another Day/Another Dollar*. The record contains five songs totaling 21 minutes, and it rocks with the same intensity as their previously acclaimed albums. "To Hell with Poverty" opens the disc with excellent Hendrix-styled feedback and a strong rhythm. The lyric, "To Hell with Poverty/we'll get drunk on cheap wine," works in its political context where much of the rest of the album's lyrics fail. "Capital (It Fails Us Now)" is in a similar pattern with fine Andy Gill guitar work, but the lyrics start a nosedive into the doctrinaire. The real failure is, "History's Bunk!" With a slow psycho shuffle the chorus repeats, "History's bunk, I've got no past/in the future we'll invent more junk/There are no lessons in the past." These young lads

suffering of oppressed classes and peoples, waiting to be either read, or made into TV movies. Their contention that there are no lessons in the past is a case of tunnel vision. This attitude will doom their cause.

Side two is a live recording from a 1981 London gig, and rescues the album's slide. "Cheesburger" has more slashing and trampling guitar, and works because the lyrics reflect depressed conditions through pooltable hustling, commuting for bucks, and eating cheeseburgers. It succeeds with less of the "we against them" attitude. "What We All Want" is more crashing funk similarly done. Both are good live selections, but the fade out on the opening riff to "Natural's Not In It" from the first album, disappoints the listener because the number is absent and one hopes they'll release a complete

The Dead Kennedys  
*In God We Trust, Inc.*  
Faulty Records

First, for the critical part: This second record, which isn't even a full LP (yet too generous for an EP) is not as sonically satisfying as the first. No effect of killing children with a chainsaw - or so is their sound. *In God We Trust, Inc.* does manage to pierce the short attention spans of attuned adreno-punks with sharp and literate attacks on everything significant and insignificant.

It seems there is a sense of urgency in the air. Jello Biafra and Co. have collected their anarchic forces of aural assault and directed them at such wonderful and deserving recipients as Ronald Wilson Reagan, The Moral Majority, Nazi Punks, religion in general and boring Californians in all states.

# Hollywood's Christmas leftovers

by Leonard Wijewardene

You know what Santa brought filmgoers? Nothing. That is, if they were hoping for a Longines, they got a Timex, instead.

Santa's bunch for last year included marvels like *Whose Life is it Anyway*, musicals like *Pennies from Heaven* and muck like *Rollover*. Among these, if you look carefully, you might find something to last you till the studios release their new products.

*Whose Life Is It Anyway*, stars Richard Dreyfuss as a sculptor who becomes paralyzed because of an accident, and thereafter realizes he can't chose to die. Despite most of the film taking place in a hospital room, the performance and emotions involved make the film a work that must definitely be seen.

*Sharkey's Machine* teams Burt Reynolds with the beautiful British model Rachel Ward in a fast-paced police thriller that doesn't let off the blood and excitement for even a minute. Ward plays the Grand-a-Night prostitute who gets double-crossed by her pimp only to be saved by who else, but Reynolds. Reynolds plays the cop who falls

in love with her while watching her apartment through a battery of telephones.

*Neighbors'* only assets are the ex-SNLers, Belushi and Ackroyd, who as usual are up to their typical stupidities, the same stupidities that always manage to make us laugh. The rest of the team which includes the Academy Award winning director of *Rocky*, John Avildsen and Cathy Moriarty of *Raging Bull* fame seem to have slipped down a rung or two on the artistic ladder.

*Ragtime* turns out to be a disappointment as an interpretation of the E.L. Doctorow book, but standing on its own as a film, it presents a fine three-hour production with a number of excellent performances including those from James Cagney and Maureen McGovern.

*Rollover* is at best a flop. Jane Fonda's presence doesn't do anything for the boring story, which is sprinkled with high finance jargon at such a fast rate that even Meril Lynch might have trouble keeping track where the money went. Perhaps the year's most hilarious casting joke was casting Kris Kristofferson as the financial wizard. Without his guitar he looks and sounds utterly ridiculous.



Steve Martin and Bernadette Peters relive Hollywood's Golden Age.

*Pennies from Heaven* is Herbert Ross's musical presentation of the 1930s, with a comic twist provided by Steve Martin and Bernadette Peters. Steve Martin plays a sheet music salesman during the depression,

and *Pennies from Heaven* is his story; taking him from poverty to happiness. The production is a marvel to see, having been filmed in the tradition more popular during the Golden Ages of Hollywood.

## Waddaya laffin' at you hoseheads!

by Andrew Baxley

OK, since The Band like broke up six years ago eh, Canada has like tried to reestablish a cultural identity of its own, eh? After all, like the biggest selling cultural export from the great white north is Rush, and like you wouldn't eh want some helium head like Geddy Lee as your nation's most widely heard artistic spokesman, would you, eh?

OK, now like Bob and Doug McKenzie of *Second City Television* (cast actors Dave Thomas and Rick Moranis) have like tried to change this, eh? They've like made an album called *Great White North* that's full of fun, Canuck-style, eh?

Like they've got all the essentials right there in the "black holes" in the "black stuff," eh: their tuques on their heads, lots of cold beer, some back bacon, a hot Coleman, the spatula and all the rest, eh? For most of the album, the band (now that they have an album, they're a band, eh?) sits around and like tells stories, does routines, plays games ("The Beer-Hunter" is a personal fave), tells other band members to "take off," and call one another variations on the word "Hosehead" as they get like drunk over the course of the LP, eh?

Right, but you're saying "Why do I like wanna buy some record by two dumb Canadian guys sitting around drinking beer, eh?" But Bob and Doug aren't morons, eh? So, they've made like a hit single, "Take Off," for like teen appeal, eh? They even got fellow Canadian Geddy Lee to chip in his imitable hyena squeals, eh? Right, but, however cute, it's like as bad as most MOR singles that top the charts, eh?

It's pretty funny, but like most comedy records, it's only funny for like the first few plays, eh? So like put on your drinking tuque, turn the heat down so you think it's cold, go grab some cold ones, fry up some, eh, back bacon, and like put on *Great White North*, eh? You'll think you're right up there in Alberta in no time, eh? G'day, eh?



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# Atwell survives removal attempt by 2 votes

**ATWELL, from p. 1**

overwhelmingly in support of Atwell, alternately booing Tyerar and the senators and cheering Atwell and the leader of his defense, GWUSA Vice President for Judicial Affairs Mark Holzberg. Holzberg last

spring lost to Atwell in a run-off election for president.

Several times during the hearing cries of "Impeach the Senate" and "Listen to the people you represent" were heard from students in the audience; later during the proceedings Progressive Student Union

chairman John Leonard stood up and shouted, "This is a farce!" Members of the group then marched out of the hearing.

Despite the negative tones of the audience toward the Senate, several senators said later that the student participation may have swayed some of the undecided

senators into voting against removal.

Oscar David, senator from the School of Government and Business Administration, commented that two senators who were apparently undecided, Senators at-large Patricia Dinh and David Wildstein, probably responded to the overwhelming student response in favor of Atwell and decided to oppose removal.

Wildstein, who said he was

undecided until moments before the vote, explained after the hearing, "I just voted my conscience."

The largest portion of the meeting was devoted to debate over the charge that Atwell gave money from the GWUSA outside funds account to John Williams, special assistant to the President who assists Vice President for University policy and development Bob Williams. According to

(See ATWELL, p. 9)

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# Atwell to stay for full term

**ATWELL, from p. 8**

Tyeryar, about \$180 was given to the John Williams, but only about \$150 was paid back.

In addition, the first charge maintained that Atwell neglected to gain Senate approval and to turn in a report of the expenditure to the Student Activities Office.

Atwell and Holzberg, however, defended Atwell, saying no past GWUSA administration obtained Senate approval for funding from the outside account, despite a bill supposedly passed several years ago requiring such approval. In addition, Claudia Derricotte, SAO director, testified that her office had never received reports of such expenditures from any past administration.

John Williams also testified that the money had been given to him as payment for acting as an interpreter for Bob Williams, who has cerebral palsy. He said the money should have been paid back directly from his University paychecks, but that failure to deduct taxes from his GWUSA payments resulted in the \$30 discrepancy.

Other charges accused Atwell of closing cabinet meetings to senators, failing to submit lists of written objections to the Senate when vetoing a bill and failure to submit the names of nominees for the Joint Committee of Faculty and Students to senators before their actual appointment.

Holzberg defended Atwell against the charge of closing cabinet meetings by commenting that the president has always had the authority to close the meetings to anyone not in the cabinet. Holzberg also said that the senators "never heard proof that he told the cabinet not to

cooperate ... because he (Atwell) didn't say it."

Holzberg also said the appointees to the committee had already been approved by the Senate for other positions and Atwell later submitted the names only three days after the first committee meeting. In response to the charge of not giving written objections with presidential vetos, Holzberg commented that submitting written objections had never been a required or common practice among past administrations.

One charge alleging that Atwell prevented Holzberg from prosecuting Vice President for Financial Affairs Andrew Anker for not giving the Senate access to GWUSA's financial records was dropped during the hearing. Tyeryar claimed the move was designed to save time.

Both sides ended their arguments with short closing statements. Tyeryar said that he had proven that Atwell violated the GWUSA constitution several times. "I think this warrants impeachment. It's not just isolated incidents ... (Atwell) has violated the constitution and has run over the Senate."

Holzberg concluded by explaining, "You don't have an

obligation to impeach the president of the Student Association because of some technical violations of the constitution." Holzberg also asked, "Did Doug maliciously commit any of these acts?"

Dowd recessed the proceedings for five minutes after the closing statements. When the vote was taken, all but one of the eight sponsors of the impeachment bill voted to remove Atwell; Wildstein was the only one to change his mind and vote in favor of Atwell.

The debate over the impeachment of Atwell began early in December, although many GWUSA members have admitted that the conflict between the executive branch and the Senate stems from disputes dating back to last spring over access to the financial files and the power of the Senate in other GWUSA affairs.

Among the casualties of the dispute, according to David, are many GWUSA projects that went untouched, such as funding of student groups, and the group's credibility with the student body.

Atwell agreed that GWUSA has suffered credibility damage, but he also commented that he will spend the two months he has left



photo by Todd Hawley

**AFTER THE VOTE,** Senator-at-Large Angelo Garubo and Engineering Senator Michael Karakostas attempt to clean off the cream pie dumped on their heads at GWUSA President Doug Atwell's impeachment hearing Tuesday night.

in office trying to improve student opinion of the organization through the unbearable bullshit I had to go through."

Atwell said one of the primary changes he hopes to make will be revision of the GWUSA constitution. "There will be vast changes ... we will hopefully keep a future president from going

He also commented that GWUSA will direct attention to other projects such as the academic master plan, student group funding and a plan to project future tuition costs.

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(expires Feb. 28, 1982)

## Sen. Randolph reminisces on the New Deal

RANDOLPH, from p. 1

quoted Roosevelt as saying.

The country was run with "the hands and the heart, the mind, spirit - glowing spirit - of a leader like Franklin Delano Roosevelt," he added.

The times then demanded change, just as they do today, he said. Like before, Democrats will fight as hard and as long as they can until they get what is good for the American people, he added.

Randolph, author of legislation that became the constitutional amendment giving 18-year-olds the right to vote, urged students to use that right and participate in all political elections. He said the youth would participate enthusiastically when he introduced the legislation. However, of this age



photo by Todd Hawley

**SEN. JENNINGS RANDOLPH (D-W.Va.)** addresses a group of GW students on the benefits of the New Deal.

group, only 22 percent voted in the Presidential election of 1980.

"If you do not participate with that ballot of yours, it withers on the vine," he said.

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# Cagers prepare for second half of season

## COLONIALS, from p. 12

"We're not shooting well at all, and our rebounding isn't as good as it should be," remarked Fiore. "The only reason that we stay close is because we have good defense in spurts."

"We're hoping that we'll be able to get back on the winning track," concluded Fiore. "Our schedule isn't going to get easier but I think that in the games ahead we'll be able to get some wins."

## GW 63, Montclair State 53

The Colonials specialty defense proved a valuable asset as GW led throughout most of the game at the Smith Center. Senior center Leslie Bond scored 17 points and a season high 19 rebounds. As a

team the Colonials shot 64 percent from the line while they averaged 34 percent from the floor.

## GW 60, Manhattan 54

Once again the special defense was a key to the Colonial win, though the score teetered both ways throughout the game and the final score wasn't decided until the final minutes of the game. Bond was once again the high scorer with 22 points along with pulling down nine rebounds.

## GW 74, Iona College 56

After a very close first half, the Colonials pulled out the game with their play in the second half. Center Bond led GW offensively with 22 points while both Bond and junior forward Anne Markle pulled down 10 rebounds.

## Virginia 75, GW 45

Even though the Colonials shot 73 percent from the foul line, a 30 percent completion average from the floor couldn't keep them in the game at Virginia. Bond was the high scorer with 13 points and 11 rebounds.

## Pittsburgh 85, GW 51

This, the second road game in three games, was much a repeat of the Virginia game with the Colonials completing 43 percent of their shots from the line and 31 percent from the floor. Leslie Bond scored 20 points while Markle pulled down 11 rebounds.

## George Mason 85, GW 80

GW trailed by as much as 17 points in the game, but came within one, although they failed

to push ahead. Markle, Illsley and freshman Deanna Fry each put in 16 points and Markle added 10 rebounds.

## UDC 65, GW 63 (OT)

The Colonials were up by four at the half, but the game was tied at 56 apiece at the end of regulation play and slipped out of Colonial reach in the five-minute overtime period. Senior guard Carol Byrd recorded an individual high for the season with 25 points in the game. Trish Egan pulled down 14 rebounds in the

Smith Center game. The team completed 39 percent of its shots from the floor and 53 percent from the line.

## Navy 59, GW 58

GW was up by three at the half in the contest and in the last seven seconds Navy's Colleen Cassidy was fouled and completed both free throws to push Navy ahead to the win. Bond scored 21 points and pulled down nine rebounds while Illsley scored 16 and pulled down 10. Carol Byrd scored 12 points and added three rebounds.

# TSU sinks GW, 62-51

## The last event.

That's what last Wednesday's men's swimming meet came down to as the Colonials were edged 62-51 by Towson State University.

"It was a very close and exciting meet all the way through the very last event," remarked head coach Carl Cox. "The swimmers and divers worked very close as a team and they never gave up. If we had won one of the relays, I think that we probably would have had them."

In the 1,000 meter freestyle, freshman Greg Patell finished first at 10:08, while freshman Adam Spector

took second at 10:11. Spector captured first in the 200 meter butterfly at 2:00.65 followed by teammate sophomore Jim Moninger in second at 2:01.31. In the 200 meter backstroke, freshman Eric Minkoff also took a first place with a time of 2:04.3.

The Colonials also had much help in the diving competition. In the one meter event, freshman David Manderson placed first with a score of 199.40 while freshman teammate Billy Byrd followed in second place with a 198.35 score. In the three meter competition, Billy Byrd set a new team record with his first place finish of 239.95 points.

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# Hatchet Sports



photo by Jeff Levine

**TAKING A SHOT**, senior forward Penny Elliott moves the ball against tough defense from the University of Virginia in the 80-54 Colonial loss on Wednesday night.

## Virginia downs GW; Sampson scores 18

by Mary Ann Grams

Sports Editor

Facing the number three basketball team in the nation isn't always the easiest thing in the world, and that was what the Colonials found out last night in the Smith Center, as the University of Virginia defeated GW by a 80-54 score.

"Virginia without question is one of the best teams around and Ralph Sampson is probably the most dominant player in all of basketball," commented GW coach Gerry Gimelstob. "They have one of the premier guards in America in Othell Wilson and they're well-coached. They have a very, very fine team."

For the first 12 minutes of the game, the Colonials practically controlled the tempo, leading at one point by four points and the score stood at 22 points a piece with a little under 10 minutes left in the half. A shot off Virginia's freshman forward Jim Miller from the baseline and two tap-ins by junior forward Craig Robinson put the Cavaliers up by six, and from that point on the Colonials trailed.

With the score standing 39-27 at the start of the second half,

things got progressively worse for GW as Virginia's point spread continued to grow. Midway through the half, the Cavaliers went for eight unanswered points. Despite 27 points by the Colonials in the last 20 minutes of play, the Cavaliers took the 80-54 final, increasing their record to 17-1.

High scorer for the Colonials was senior guard Wilbert Skipper with 12 points. Senior forward Penny Elliott pulled down 10 rebounds in the game. Virginia's 7'4" Sampson and 6'0" Wilson both scored 18 points apiece.

Overall, the Colonials completed 38 percent of their shots from the floor while they completed 61 percent of their shots from the free throw line. The Cavaliers completed 58 percent of their field goals and 80 percent from the line.

"I don't think that the score was indicative of how close the

game was and I'm very pleased with how the kids have done so far," remarked Gimelstob. "The first five minutes of the second half was very key and with a player like Sampson it changes your whole style, especially in the defense. I also thought that Penny Elliott played very well and hard."

With the Colonials' record now standing at 9-5, they will be trying to improve their win streak to five in the Eastern Eight with a game against St. Bonaventure University on Saturday in New York.

"I think that the game is a very important one because we have a chance to become 5-0 in the league," concluded GW's Gimelstob. "In order to get into post season play, we need to do well in the conference and that's more important than the game against Virginia."

## Brown repeats honor

For the third time this season, Mike Brown has been named the Eastern Eight Rookie-of-the-Week for scoring 64 points and grabbing 30 rebounds in the Colonials three games last week. The 6'9" freshman is third in the

conference in scoring and second in rebounding. Brown had a season high last Saturday against the University of Massachusetts with 25 points. In 13 games Brown has a total of 239 points.

## Gymnasts drop three meets

by Mary Ann Grams

Sports Editor

Despite falling to three teams over the winter break, the women's gymnastics team had some bright spots in the performances of all-around competitor freshman Cara Hennessey.

On Jan. 9, in a triangular meet, the Colonials scored 108.25 in comparison to first place Nassau Community College's 116.33 points and runner-up Princeton

University's 113.65.

After coming off of a broken hand, Hennessey tied the school record against the three teams in the meet in New Jersey in the floor exercise. Hennessey tied for first place in the event with a score of 8.25. Kathy Swoboda finished second in the same event with a score of 7.7.

Also in the meet, the all-around freshman took a second place on the uneven bars with a 6.95 as well as second on the balance

beam with a score of 6.8. Swoboda tied for third place on the beam with a 6.5 score.

Three days later the Colonials completed the second half of their road trip with a loss to Montclair State University, GW scoring 108.95 in comparison to their host's 118.85 score. In the meet, freshman standout Hennessey set two new school records.

Hennessey's new records also qualified her for regional competition later in the season with her 8.3 second place finish in the vault and her 30.1 score in all-around competition. The freshman also placed second in the floor exercises with a score of 7.7 and third on the beam with a 7.3.

"After three weeks without practice as a team, I think that we did well," commented head coach Kate Stanges, "and being in a different gym also made a difference. One thing that we're going to be working very hard on is eliminating falls from both the bars and the beam."

The Colonials will next go against the University of Maryland on Friday at home at the Smith Center at 7 p.m.

"The University of Maryland is our toughest competition all season and they should look good," concluded Coach Stanges.

## Women's basketball loses seven straight

by Mary Ann Grams

Sports Editor

With their overall record standing at 6-13 after losing seven straight games over the winter break, the women's basketball team will be looking for winning consistency even though they will be up against tough competition during the second half of the season.

"We'll be looking for consistency both offensively and defensively in our next games," commented head coach Denise Fiore. "I hope that we'll be able to get a couple of more wins under our belts so that they'll begin to believe in themselves. We're going to have to do a lot of things better."

The Colonials started off the break with three wins before the seven game losing streak began. GW defeated Montclair State, Manhattan and Iona before competing in the LaSalle Tournament, where they dropped two games.

The women eagles will next face Farleigh Dickinson College at home at the Smith Center at 4:30 on Saturday afternoon, before going against Radford College on the following Tuesday.

(See COLONIALS, p.11)

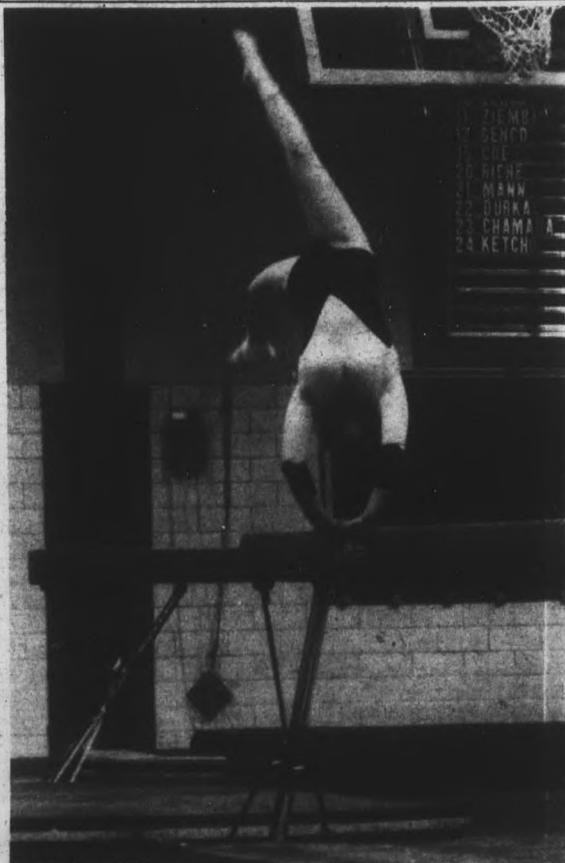


photo by Earle Kime

**EXHIBITING NEAR PERFECT form** is freshman Cara Hennessey on the way to setting new school records in competition over the break.